EASY CV

Introduction

Digital created LFO+ENV with CV-Output. No Displays, No Menues, Minimal buttons, much Scopes, much Led-Ring-Rotarys (Planed for LRE-8x2CS), one big UI with complete functions for one LFO+ENV Voice... switching between the UI-Voices is done from the BREAKOUTMODULES...to this later

LFO+ENV are mixed together softwareside, to use only one CV-Output

8xCV-Outputs (VOICES) are supported > if u are on a VCF+VCA-Setup = 4 Voices on the Analog-Side (4xFilterbank)

Copy Paste for LFOs and ENVelopes between the Voices

Copy Paste for a Songa aka Preset aka Bank aka Program(change)

Jam Style Pattern load (next Preset Display) + Preset Morph between Current-Preset and Next-Preset

A Breakoutmodule for each CV-Output, with Depth-rotary, Focusswitch (Pushrotary), 2x Scopes (LFO+ENV) and LFO/ENV-Switch to show on one Display the Mixed Waveform & to switch the Rotary to "ENV" or "LFO" Mode (there is only space for one Encoder - maybe just make PAN Style, instead of 2 individual level -maybe more live feel?, how ever when using an 3Stage switch, i could disable MIX-View, or display it on ENV or LFO...maybe a good choise ;)) The Depth-rotary has no Ledring, want to display it as a bar or as Value in the scope...

Whole thing will not be compatible on MB-CV concepts... i will copy code snippets and so on, but i have to understand it from scratch... anyhow this is not generic

FrontPanel

Brain

<u>THE LEFT SIDE of the BRAIN > Preset-Management:</u> Save & Load the PROGRAM, can be done by Midi-ProgramChange -or With the LOAD-PRESET-Encoder

then press LOAD -or Morph to the next Program slowly with the MORPH-Encoder

-Another option is to take a **PUSH-ENCODER** for **LOAD** & **STORE** > and load and store it by pushing it... would free 2 buttons for other functions.

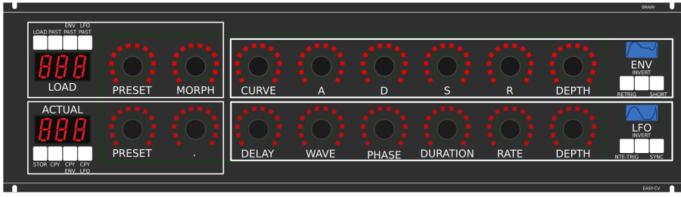
MORPH?:

-The Upper 7 Segment LED- Display: is the **LOAD Display** indicate the new Program with ENV+LFO -The downer7 Segment LED- Dsipaly: is the **STORE Display** it indicates also the current Program with ENV+LFO

-with morph you crossfade between both Presets (be carefull, first Store the current Preset **Paste** & **Copy** do their job @ the whole PROGRAM Memory

ENV-PASTE & **ENV-COPY** do their job @ the selected Envelope > (ENV-Voice selection is done by the breakout Modules) ... LFO..same

Midi-Channel Note NR or Number of Envelope is a real programmer job (C), with usb-upload from computer this is a individual device, and once set, it has to play > and it just should do LFOs and Envelopes Fixed routed, no generic, special > in my case for a filterbank.



THE **RIGHT** SIDE of the BRAIN > LFO + ENV Settings (one Voice): ADSR with:

CURVE Paremter which give exponentially to it (no straight lines While Fall and Rise)

Short: just shorten the Maximal lenght of a Envelope, haveing more Feeling on Encoders should change Scope Display also...

LFO: get synced with Midi, and there is a retrigger by Notes...

Phase: offsets the start-Phase

Delay: simple delay (nte-Trig)

Rate: clear from 8 wholes to 128th or so

Wave: access to the Waveforms

Duration: interpret Midisync in trippled, whole notes or whatever...

DEPTH: is the maximal Value of FALL and RISE and SUSTAIN, i know i loose resolution with this...but i have to have a memory filterbank,...doing depth instead with Potentiometers on Filtermodules... would give no memory...

BreakOut

1. Discharged UserInterface for the Brain in "Island mode" (Scopes + Digital-CV-Amount)

2. CV-Breakout EuroModule to be located near the CV-Destination (example: a Filter).

2 Waveforms (ENV+LFO) are mixed together softwareside

that bring 2 advanteges:

1.save one CV-Output

2. the Amplitude of each Waveform is saved in the patch, so the CV-Amount to a Filter is saved in the Patch

That bring 2 disadvanteges:

1.LFO or ENV cant get patched to individual destination

2.the Resulution gets lower 2 very low, and the code has to be adptet much... or have to be made from scratch Because I use the device for a Memory-Filterbox (VCF+VCA), i am ok with the pros and cons, so i call it EASY-CV



Envelope Scope: show the ENV-Waveform

or the Mixed-CV-Output-Waveform (when Switch is in LFO Mode) and show the Envelope-Amount with a BAR **MIXED CV Plug:** CV-Output > Mixed Waveform ENV+LFO **Switch @ ENV:**

- 1. Depth-Encoder change ENV Amount of the CV-MIX
- 2. ENV Scope will show ENV Wave
- 3. LFO Scope will Show CV-Mix

Switch @ LFO: visa versa ENV

Press the Encoders built in **ENCODER-BUTTON**:

will switch the BRAIN-A-D-S-R and L-F-O ENCODER to the Page for THIS Module...

workflow, see what you have with a Scope, over a filter, and edit exact this selected CV on the brain in full detail...

VCA-VCF

THE VCA and the VCF are controlled with each one CV - each CV has a LFO and a ENVELOPE digitaly mixed... fixed in routing.



basicly a simple VCA (MS20Like) that drives the input of a Audio transformator 1:3 which is a Neutrik NTE10-3 (9€)

this "Tesla" Hi Gain - goes now thru the Post-VCA-Gain-Potentiometer - which then overdrives the 303 Filter (my prototype was a Freebase 383)

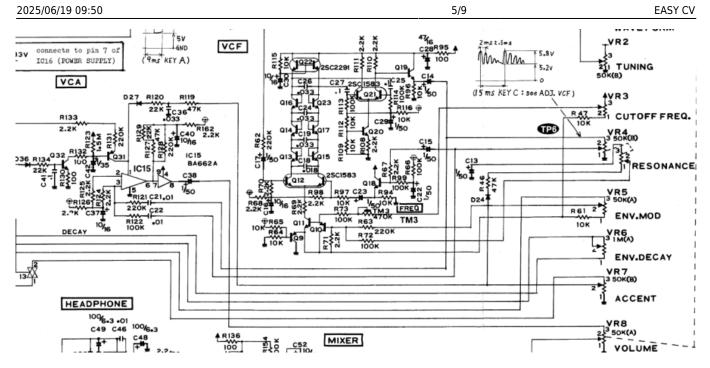
sound now goes to the Post-VCF-Gain-Potentiometer

now sound goes into a OP-Amp - to have the change for a light overdrive

From this point a EFX-Send Potentiometer send the Processed Signal to a extra Output (EFX-Send) With the +DRY-Switch, we switch the orginal Signal additional to this EFX-Send-Potentiometer (or not) Parallel to the EFX-Send Potentiometer is the DRY/WET Potentiometer it Pan between Orginal and Filtered Sound.

after DRY/WET come the Volume-knob and the Audio outs...

Original Schematics 303 - VCA-VCF



Mod Sources

🕆 Fix Me!

Style with standart components...

Example for a Filterbank

Here are 8Envelopes 4xfor VCF 4xfor VCA... in fact there could be used more then this for example 8xVCF and 8xVCA...since the BREAK-OUT-Modules are Modular, and they share the same "Main-UI"...the only limiting factor is the CODE...i am not a C-Guru, and maybe i will still have timing problems with 8x CV-Outs...we will see.

				BRAIN.
ENV LFD LOAD PAST PAST	7			
nnn ////				ENV
				INVERT
LOAD PRESET MORP	H CURVE /	A D	S R I	DEPTH RETRIG SHORT
ACTUAL				LFO
				INVERT
STOR CPY CPY ENV LPO	DELAY WA	VE PHASE DUI	RATION RATE I	DEPTH NTE-TRIG SYNC
				EASY/CV
THE BRAIN - LEFT SIDE	U BREAKOUT U BREAKDUT U	U BREAKOUT U U BREAKOUT U	U BREAKDUT U BREAKOUT U	U BREAKOUT U BREAKOUT U
Preset-Management: Save and Load the "SONC" or call it "BANK" The Song is loadet by ProgramChange	-		Terms Terms	
OR With the LOAD-PRESET-Encoder BUT is will not be heard	ENV ENV			
you must first press ECAD or Morph to it slowly with MORPH-Encoder MORPHT	ENV ENV LFO LFO	ENV ENV LFO LFO	ENV ENV LFO LFO	ENV ENV LFO LFO
You have the NEW-ENV+LFO @ LDAD You have the current ENV+LFO @ ACTUAL with morph you crussfade between both				
Paste, and Copy do their job (i) (the full BANK ENV-INSTE ENV-COPY do their job (i) the selected Envelope (callection is done by the brankout Modules)				
Midi-Channel Note NR or Number of Envelope is a real programmer job, with usb-upload from computer	DEPTH DEPTH MIXED ENV MIXED ENV			
This is a individual device, and once set, it has to play and it just chould de LFOs and Envelopes fixed nouted, no generic, special	1 9 C 9		👢 – 😨 🌈 uro	1 2 2
m my case for a fillerbank.	EAST-EN EAST-EN	EAST-CV. CAST-CV	LASTER V LASTER	LASYCY LASYCY
	L IN R CV LOUT R			
MPLE-CV-Brain & UI-MAIN (Scopes + Digital CV-Amount) and near the CV-Destination (e.g. a Riflim).	DRIVE EFX-SEND	DRIVE EFX-SEND + DRY	DRIVE EFX-SEND + DRY	DRIVE EFX-SEND
together softwareside is saved in the patch, so the CV-Amount to a Filter is saved in the Ratch		POST-VCA EFX -DRY		
tividual destination w. and the code has to be adatet much or have to be made from scratch ny-Fitterbox (VCF+VCA), I am ok with the pros and cons, so i call it Simple-CV	DRIVE		DRIVE	DRIVE
	POST-VCF DRY/WET VOLUME	POST-VCF DRY/WET VOLUME	POST-VCF DRY/WET VOLUME	POST-VCF DRY/WET VOLUME
	GREATPLALTEKK	GREATFULLTINK	GREATFULITEKX	GREATFULLTEKK

I will use it to filter:

2xGuitar-Loopstations 1xGuitar 1xPercussion-Master

General Design

The panel size is 3U, Eurorack compliant

FrontPanel

PCBs

The Analog Circuits (VCF+VCA) get sandwitch as normal (not90° angeled)

3D View of Sandwitches



BRAIN + BREAKOUT

- Jacks 3.5mm @ Thonk
- SPDT Switch ON-OFF-ON @ Rs-components

Value	Туре	Qty
3.5mm Jack	Vertical PCB-Mount	13
Switch	SPDT Vertical PCB-Mount ON-OFF-ON	1



Pots / Knobs

- Alps RK11K Series
- Alpha Pots @ Thonk
- Knobs Suppliers
- Fix Me!

need special 4gang 50KB potentiometers for a STEREO Resonance

(stereo filter, one UI)

- . Six Me!
- FIX Mei

need special 2gang xxKB (50?) potis for EFX Send Mix Stereo

need special 4gang xxKB (50?) potis for a Stereo DRY/WET Mix

🔥 😽 Fix Me!

need special 2gang 50KA potis for CUT-OFF Stereo

Fix Me! need special 2gang Post Transformator Potentiometer (Value have to look in my prototype which is used)

Value	Туре	Qty
5K	Linear	x
10K	Linear	x
50K	Linear	x
50K	Logarithmic	x
100K	Linear	x
1M	Linear	x
2M?	Linear	х
Knobs	Soft/Plastic/Alu	x

2. Analog Parts Listing

VCA-VCF-Board



3.Footprint Making in KiCAD

- ALPS Pots
- Alpha Pots
- 3,5mm Jack
- Switch
- Momentary Switch
- 7 Segment LED Display
- OLED DIsplay
- Rotary Encoder



4. Schematics in KiCAD



5.PCB Making In Kicad

PCB Making Order

- BRAIN PCBs:

a.Left-Brain

b.Right-Brain

- LRE8x2CS is a generic PCB which i already have (fairlightiiś)
- BREAKOUT PCBs (maybe have to sandwitch because of shiftregisters and less space)
- FILTER PCBs (have to sandwitch)

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