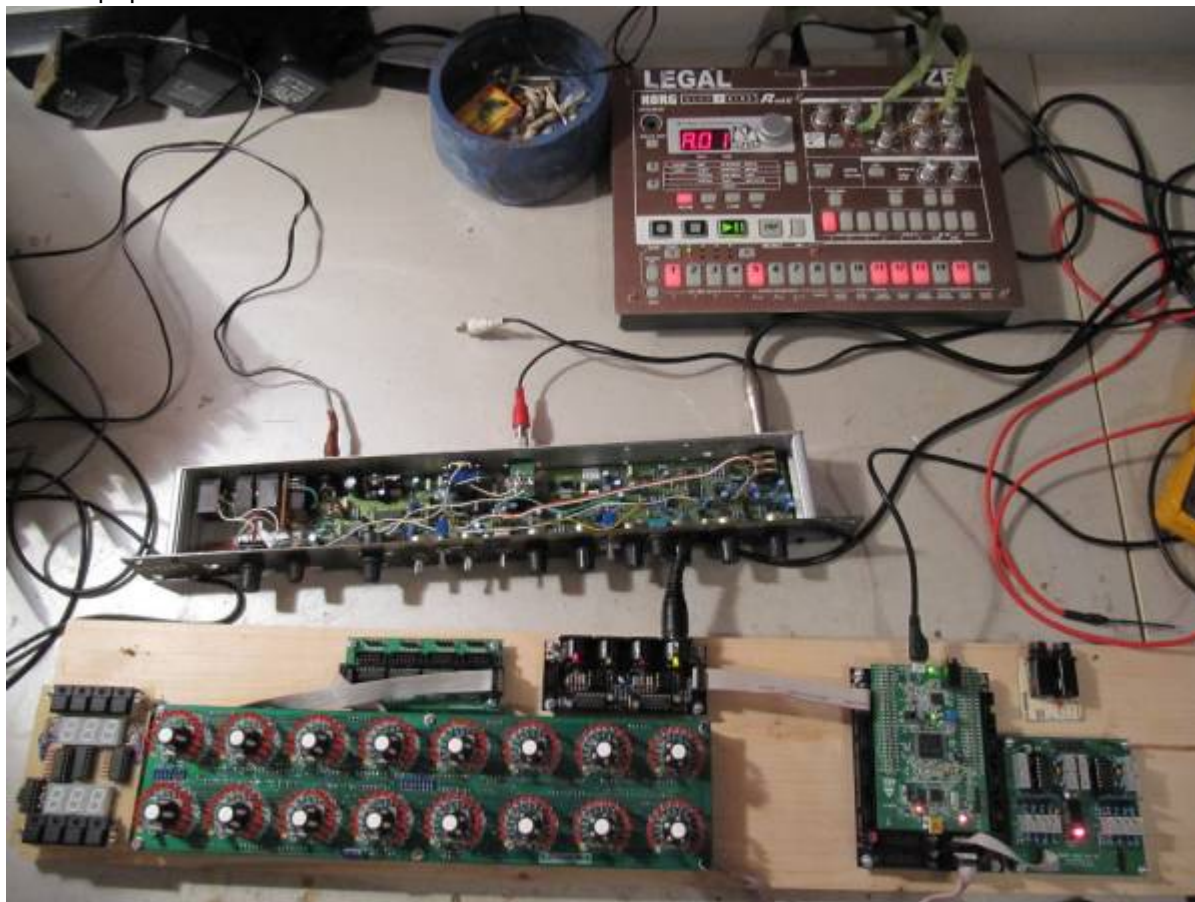


# EASY CV

Test Equipment: CV-Destination MB33 MAM:



## Introduction

Digital created LFO+ENV with CV-Output. No Displays, No Menues, Minimal buttons, much Scopes, much Led-Ring-Rotarys (Planned for LRE-8x2CS), one big UI with complete functions for one LFO+ENV Voice... switching between the UI-Voices is done from the BREAKOUTMODULES...to this later

LFO+ENV are mixed together softwareside, to use only one CV-Output

8xCV-Outputs (VOICES) are supported > if u are on a VCF+VCA-Setup = 4 Voices on the Analog-Side (4xFilterbank)

Copy Paste for LFOs and ENvelopes between the Voices

Copy Paste for a Songa aka Preset aka Bank aka Program(change)

Jam Style Pattern load (next Preset Display) + Preset Morph between Current-Preset and Next-Preset

A Breakoutmodule for each CV-Output, with Depth-rotary, Focusswitch (Pushrotary), 2x Scopes (LFO+ENV) and LFO/ENV-Switch to show on one Display the Mixed Waveform & to switch the Rotary to "ENV" or "LFO" Mode (there is only space for one Encoder - maybe just make PAN Style, instead of 2 individual level -maybe more live feel?, how ever when using an 3Stage switch, i could disable MIX-View, or display it on ENV or LFO...maybe a good choice ;) ) The Depth-rotary has no Ledring, want to display it as a bar or as Value in the scope...

Whole thing will not be compatible on MB-CV concepts... i will copy code snippets and so on, but i

have to understand it from scratch... anyhow this is not generic

## FrontPanel

### Brain

THE **LEFT** SIDE of the BRAIN > Preset-Management: **Save** & **Load** the PROGRAM, can be done by Midi-ProgramChange -or With the **LOAD-PRESET**-Encoder then press **LOAD** -or **Morph** to the next Program slowly with the MORPH-Encoder -Another option is to take a **PUSH-ENCODER** for **LOAD** & **STORE** > and load and store it by pushing it... would free 2 buttons for other functions.

MORPH?:

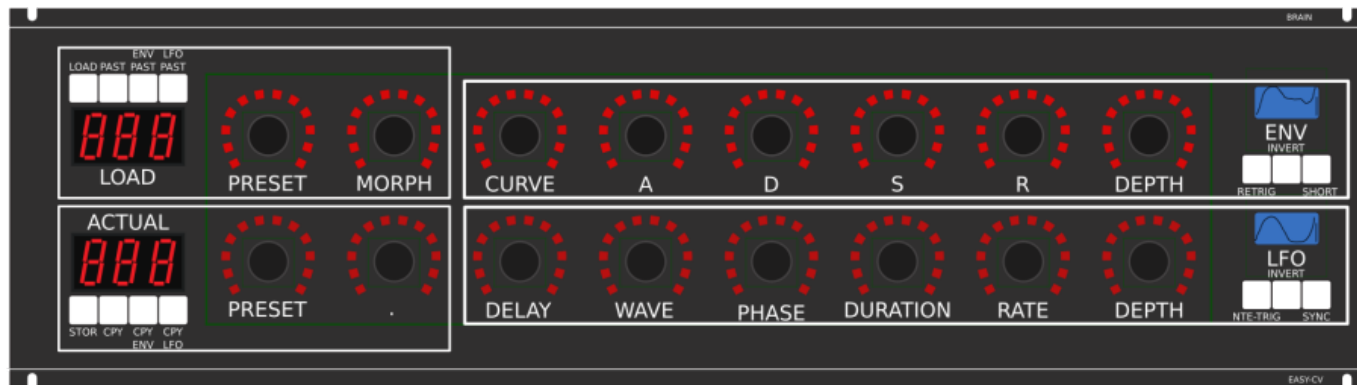
-The Upper 7 Segment LED- Display: is the **LOAD Display** indicate the new Program with ENV+LFO - The downer 7 Segment LED- Display: is the **STORE Display** it indicates also the current Program with ENV+LFO

-with morph you crossfade between both Presets (be carefull, first Store the current Preset

**Paste & Copy** do their job @ the whole PROGRAM Memory

**ENV-PASTE** & **ENV-COPY** do their job @ the selected Envelope > (ENV-Voice selection is done by the breakout Modules) ... LFO..same

Midi-Channel Note NR or Number of Envelope is a real programmer job (C), with usb-upload from computer .... this is a individual device, and once set, it has to play > and it just should do LFOs and Envelopes Fixed routed, no generic, special > in my case for a filterbank.



THE **RIGHT** SIDE of the BRAIN > LFO + ENV Settings (one Voice): ADSR with:

**CURVE** Parameter which give exponentially to it (no straight lines While Fall and Rise)

**Short:** just shorten the Maximal length of a Envelope, having more Feeling on Encoders should change Scope Display also...

**LFO:** get synced with Midi, and there is a retrigger by Notes...

**Phase:** offsets the start-Phase

**Delay:** simple delay (nte-Trig)

**Rate:** clear from 8 wholes to 128th or so

**Wave:** access to the Waveforms

**Duration:** interpret Midisync in trippled, whole notes or whatever...

**DEPTH:** is the maximal Value of FALL and RISE and SUSTAIN, i know i loose resolution with this...but i have to have a memory filterbank,...doing depth instead with Potentiometers on Filtermodules... would give no memory...

## BreakOut

### 1. Discharged UserInterface for the Brain in "Island mode" (Scopes + Digital-CV-Amount)

2. CV-Breakout EuroModule to be located near the CV-Destination (example: a Filter).

2 Waveforms (ENV+LFO) are mixed together softwareside

that bring 2 advantages:

1. save one CV-Output

2. the Amplitude of each Waveform is saved in the patch, so the CV-Amount to a Filter is saved in the Patch

That bring 2 disadvantages:

1. LFO or ENV cant get patched to individual destination

2. the Resolution gets lower 2 very low, and the code has to be adptet much... or have to be made from scratch Because I use the device for a Memory-Filterbox (VCF+VCA), i am ok with the pros and cons, so i call it EASY-CV



**Envelope Scope:** show the ENV-Waveform  
or the Mixed-CV-Output-Waveform (when Switch is in LFO Mode)  
and show the Envelope-Amount with a BAR or as numeric Value?

**MIXED CV Plug:** CV-Output > Mixed Waveform ENV+LFO

**Switch @ ENV:**

1. Depth-Encoder change ENV Amount of the CV-MIX
2. ENV Scope will show ENV Wave
3. LFO Scope will Show CV-Mix

**Switch @ LFO:** visa versa ENV

Press the Encoders built in **ENCODER-BUTTON:**

will switch the BRAIN-A-D-S-R and L-F-O ENCODER to the Page for THIS Module...

workflow, see what you have with a Scope, over a filter, and edit exact this selected CV on the brain in full detail...

## VCA-VCF

### CVś(AOUT):

- 1.VCF-CUT
- 2.VCF-RES
- 3.FILTER DRIVE

- 4.VCA-ENV
- 5.VCA-DRIVE

- 6.DRY-WET (Original vs Filtered Mixer)
- 7.Send 2 EFX1
- 8.Send 2 EFX2

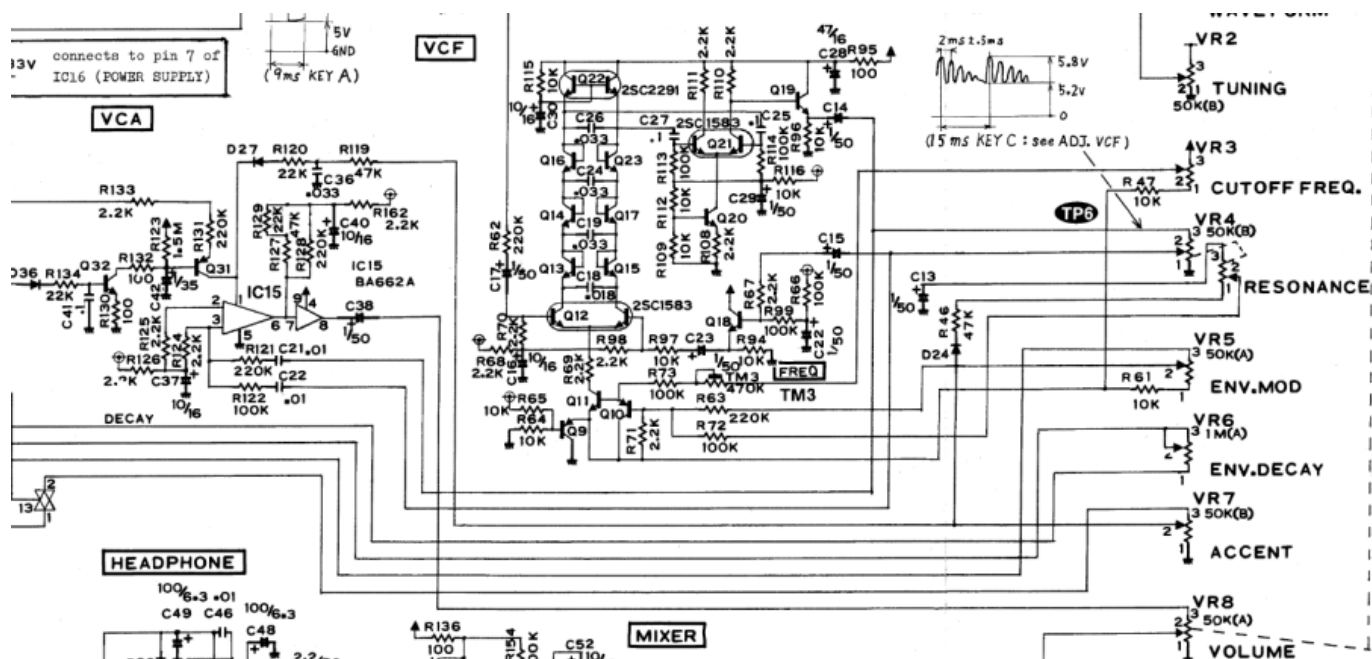
So 1x 8AOUT-Module for each "Channelstrip", makes a total of 4x8AOUT-Modules.

The Module of Choise is a 16Bit, since i control with the the same AOUT-Channel ENV+CUT-OFF... so there is no analog potentiometer for Cutoff or resonance... it is all saved in the Preset.

the VCA is basicly a simple VCA (MS20Like) or something

the VCF are a 303 18dB for the 24db Filter it will be a SSM2044, where bords are available.

### Original Schematics 303 - VCA-VCF



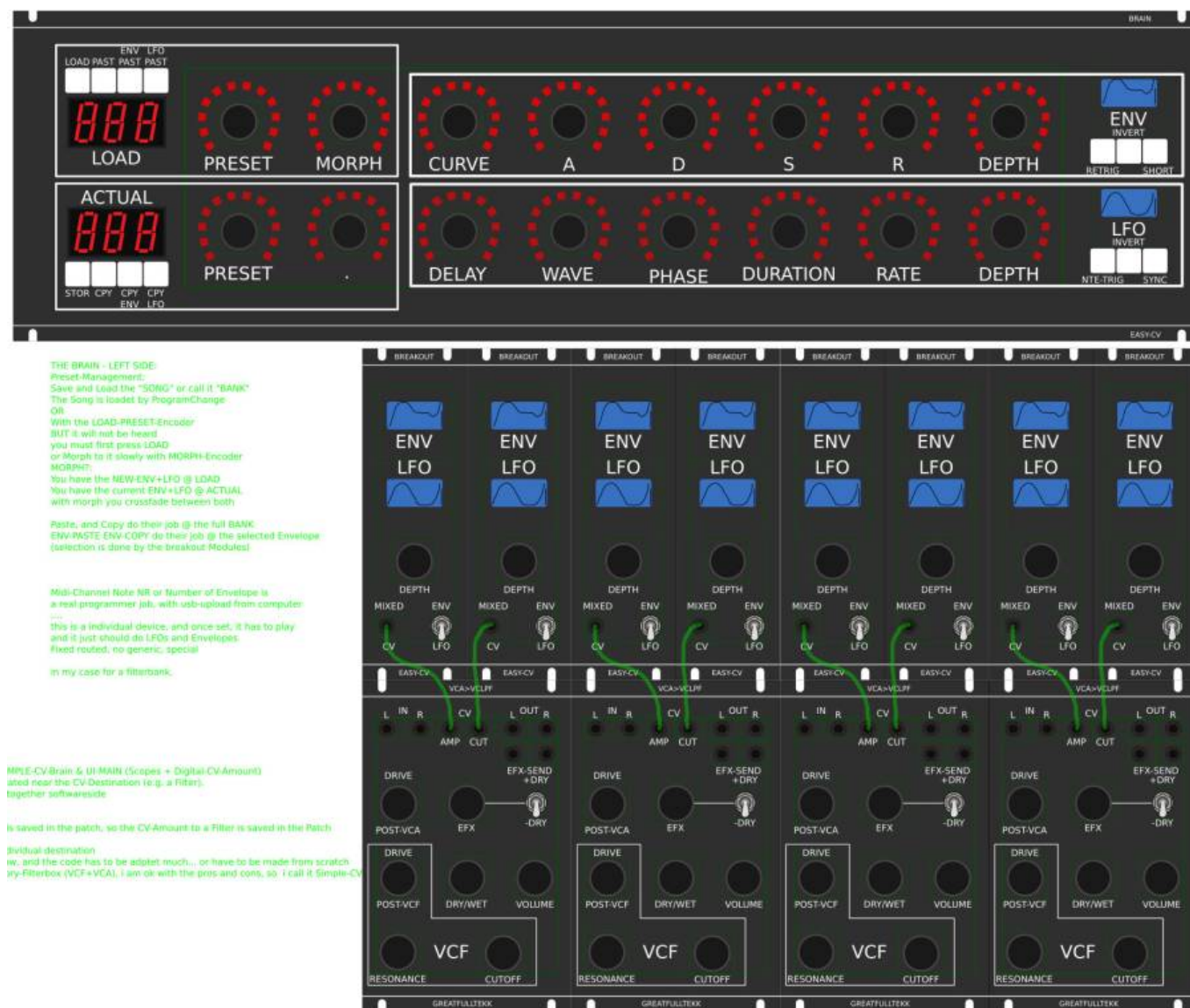
In order to not use those **overprized MATCHED-PAIR-TRANSISTORS** (over 2€ on the cheapest place) i have to use standart Transistors and make a **VBE-MATCH** on my own, i have already a PCB from here - to measure the transistors with a Multimeter: <https://midisizer.com/other/vbe-matching/>

### Example for a Filterbank

Here are 8Envelopeś 4xfor VCF 4xfor VCA... in fact there could be used more then this for example 8xVCF and 8xVCA...since the BREAK-OUT-Modules are Modular, and they share the same "Main-UI"...the only limiting factor is the CODE...i am not a C-Guru, and maybe i will still have timing



problems with 8x CV-Outs...we will see.



**I will use it to filter:**

2xGuitar-Loopstations

1xGuitar

1xPercussion-Master

A not EUROMODULE-BASED Version of something like this is the FILTERBOX:



## General Design

The panel size is 3U, Eurorack compliant

## FrontPanel

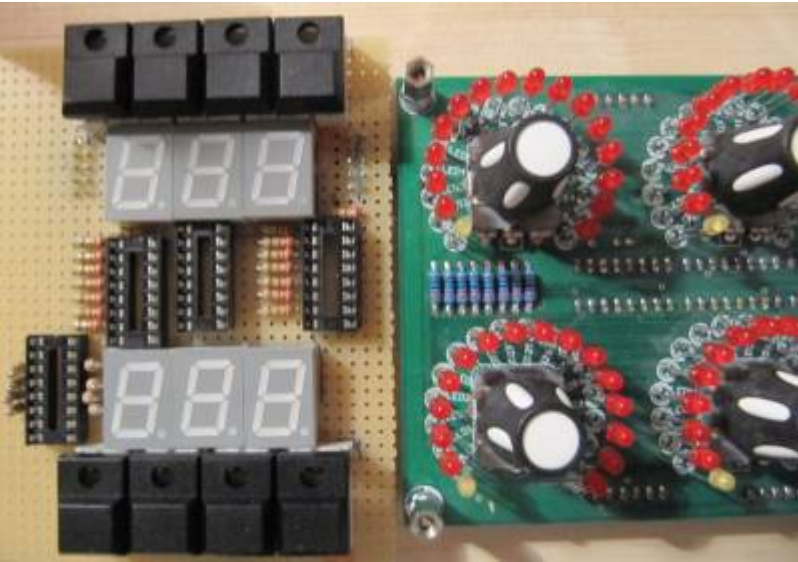
## PCBs

The Analog Circuits (VCF+VCA) get sandwich as normal (not 90° angled)

Left-Part of the Brain on Breathboard:

7Segment: LTS547AP

Button: ShadowSE/ITT



3D View of Sandwiches

 **Fix Me!**

 make concept

1. UI Parts Listing

BRAIN + BREAKOUT

- [Jacks 3.5mm @ Thonk](#)
- [SPDT Switch ON-OFF-ON @ Rs-components](#)


Value	Type	Qty
3.5mm Jack	Vertical PCB-Mount	13
Switch	SPDT Vertical PCB-Mount ON-OFF-ON	1

 **Fix Me!**


 Fill Table

Pots / Knobs


- [Alps RK11K Series](#)
- [Alpha Pots @ Thonk](#)
- [Knobs Suppliers](#)

 **Fix Me!**



 need special 4gang 50KB potentiometers for a STEREO Resonance (stereo filter, one UI)

 **Fix Me!**

 need special 4gang xxKB (50?) potis for a Stereo DRY/WET Mix

 **Fix Me!**

 need special 2gang xxKB (50?) potis for EFX Send Mix Stereo

-  **Fix Me!** need special 2gang 50KA potis for CUT-OFF Stereo
-  **Fix Me!** need special 2gang Post Transformator Potentiometer (Value have to look in my prototype which is used)

Value	Type	Qty
5K	Linear	x
10K	Linear	x
50K	Linear	x
50K	Logarithmic	x
100K	Linear	x
1M	Linear	x
2M?	Linear	x
Knobs	Soft/Plastic/Alu	x

## 2. Analog Parts Listing

### VCA-VCF-Board



**Fix Me!**

Fill Table

## 3. Footprint Making in KiCAD

- ALPS Pots
- Alpha Pots
- 3,5mm Jack
- Switch
- Momentary Switch
- 7 Segment LED Display
- OLED Display
- Rotary Encoder



**Fix Me!**

have to be done

## 4. Schematics in KiCAD



**Fix Me!**

have to be done

## 5. PCB Making In Kicad



## PCB Making Order

- BRAIN PCBs:
  - a. Left-Brain
  - b. Right-Brain
- LRE8x2CS - is a generic PCB which i already have (fairlightiis)
- BREAKOUT PCBs (maybe have to sandwich because of shiftregisters and less space)
- FILTER PCBs (have to sandwich)

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