


# MB SEQ functions - quick reference

Detailed info for options and functions is available at [http://www.ucapps.de/midibox\\_seq\\_manual\\_m.html](http://www.ucapps.de/midibox_seq_manual_m.html)

#	Function	Description / Options														
<b>Dedicated button functions</b> <i>(these can vary depending on panel design and MBSEQ_HW.V4 file)</i>																
1	Pattern 1,2,3,4	Select pattern/track group - G1, G2, G3, G4														
2	Track 1,2,3,4	Select track within track group - T1, T2, T3, T4. 16 tracks are available in total														
3	Trigger layer A,B,C	Select trigger layer A or B or C. Holding C opens trigger layer selection menu and allows to select others <html>	Gate	Acc	Roll	Glide	Skip	R.G(random gate)	R.V(random value)	No FX	</html>					
4	Parameter layer A,B,C	Select parameter layer A and B. C switches between C & D or with <i>Pressed&amp;Hold</i> open parameter layer selection menu and allows to select others. Four parameter layers available by default, but CC, Pitch, Prob, Delay can be added via trigger selection menu (?) 	Note	Vel	Length	Roll	</html>									
5	Step View	View and select steps if more than 16 are used <html>	1..16	17..32	...etc</html>											
6	Pattern	Select/load pattern/track group G1, G2, G3, G4 from SD memory location														
7	Song	Select song parameters <html>	Song #	Position	Action{Stop; x1..x16; Jump Pos; Jump Song; Mixer; Tempo; Mutes}	Select patterns: G1,G2,G3,G4	</html>									
8	Edit	Enter edit mode to edit parameter layer step values and set trigger layer steps														
9	Mute	Quickly mute/unmute tracks 1...16														
10	Solo	Solo current track														
11	←/→ (Left/Right)	Move cursor position. <i>Left</i> has limited usage														
12	+/- (Inc/Dec)	Same as <i>Jog Dial</i> encoder - increases/decreases the current value														

#	Function	Description / Options																		
13	Exit	Quickly exit to top menu																		
14	Select	(Press&Hold) Select steps to be controlled by All function. Obviously has usage in other situations as well 																		
15	All	Edit all selected steps set with Select function																		
16	Copy	Copy steps from selected # to #. Selection can be edited by Select function																		
17	Paste	Paste copied steps starting from # step. Selection can be edited by Select function																		
18	F1 (Clear)	(Press&Hold) Wipe selected track. Other functions can be assigned in MBSEQ_HW.V4 file																		
19	F2 (Select track)	(Press&Hold) Select track. Other functions can be assigned in MBSEQ_HW.V4 file																		
20	F3 (Select parameter layer)	(Press&Hold) Select parameter layer A,B,C,D...etc. Other functions can be assigned in MBSEQ_HW.V4 file																		
21	F4 (Select trigger layer)	(Press&Hold) Select/assign trigger layer 1..8. Other functions can be assigned in MBSEQ_HW.V4 file																		
22	Rec	Open record menu <html>	Track #	Record{Live; Step}	Mode{Mono; Poly}	AStart{on; off}	Step #	TglGate		Port #	Chn #	</html>								
23	«	Rewind. Active only in song mode																		
24	Stop	Stop playback and reset position to beginning																		
25	Play	Start playback of patterns/song																		
26	Pause	Halt/resume playback																		
27	»	Forward. Active only in song mode																		
28	Metronome	Toggle metronome on/off																		
29	Fast	Activate Fast mode for quicker value selection with encoders. Speed options for Fast can be changed in MBSEQ_HW.V4 file																		

