


# MB SEQ functions - quick reference

Detailed info for options and functions is available at [http://www.ucapps.de/midibox\\_seq\\_manual\\_m.html](http://www.ucapps.de/midibox_seq_manual_m.html)

| #   | Function                        | Description / Options  |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
|---|---------------------------------|--|--------|----------|---|------------------------------|---------|------------------|-------------------|-------|---------|--|--|--|--|
| <b>Dedicated button functions (these can vary depending on panel design and MBSEQ_HW.V4 file)</b> |                                 |  |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 1   | <b>Pattern</b><br>1,2,3,4       | Select pattern/track group - G1, G2, G3, G4  |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 2   | <b>Track</b><br>1,2,3,4         | Select track within track group - T1, T2, T3, T4. 16 tracks are available in total   |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 3   | <b>Trigger layer</b><br>A,B,C   | Select trigger layer A or B or C. Holding C opens trigger layer selection menu and allows to select others <html>  | Gate   | Acc      | Roll  | Glide                        | Skip    | R.G(random gate) | R.V(random value) | No FX | </html> |  |  |  |  |
| 4   | <b>Parameter layer</b><br>A,B,C | Select parameter layer A and B. C switches between C & D or with <i>Press&amp;Hold</i> open parameter layer selection menu and to select others. Four parameter layers available by default, but CC, Pitch, Prob, Delay can be added via <a href="#">trigger selection menu (?)</a><br> | Note   | Vel      | Length  | Roll                         | </html> |                  |                   |       |         |  |  |  |  |
| 5   | <b>Step View</b>                | View and select steps if more than 16 are used <html>  | 1..16  | 17..32   | ...etc</html>   |                              |         |                  |                   |       |         |  |  |  |  |
| 6   | <b>Pattern</b>                  | Select/load pattern/track group G1, G2, G3, G4 from SD memory location   |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 7   | <b>Song</b>                     | Select song parameters <html>  | Song # | Position | Action{Stop; x1..x16; Jump Pos; Jump Song; Mixer; Tempo; Mutes} | Select patterns: G1,G2,G3,G4 | </html> |                  |                   |       |         |  |  |  |  |
| 8   | <b>Edit</b>                     | Enter edit mode to edit parameter layer step values and set trigger layer steps  |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 9   | <b>Mute</b>                     | Quickly mute/unmute tracks 1...16  |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 10  | <b>Solo</b>                     | Solo current track   |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 11  | <b>←/→</b><br>(Left/Right)      | Move cursor position. Left has limited usage   |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 12  | <b>+/-</b><br>(Inc/Dec)         | Same as Jog Dial encoder - increases/decreases the current value   |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |
| 13  | <b>Exit</b>                     | Quickly exit to top menu   |        |          |   |                              |         |                  |                   |       |         |  |  |  |  |

|                       |                                       |  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
|-----------------------|---------------------------------------|--|---------|--------------------|------------------|-----------------|--------|---------|--|--------|-------|---------|--|--|--|--|--|--|--|--|
| #                     | Function                              | Description / Options  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 14                    | <b>Select</b>                         | (Press&Hold) Select steps to be controlled by <i>All</i> function. Obviously has usage in other situations as well (which?)<br> |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 15                    | <b>All</b>                            | Edit all selected steps set with <i>Select</i> function  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 16                    | <b>Copy</b>                           | Copy steps from selected # to #. Step # can be edited by <i>Select</i> function  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 17                    | <b>Paste</b>                          | Paste copied steps starting from # step. Step # can be edited by <i>Select</i> function  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 18                    | <b>F1</b><br>(Clear)                  | (Press&Hold) Wipe selected track. Other functions can be assigned in MBSEQ_HW.V4 file  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 19                    | <b>F2</b><br>(Select track)           | (Press&Hold) Select track. Other functions can be assigned in MBSEQ_HW.V4 file   |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 20                    | <b>F3</b><br>(Select parameter layer) | (Press&Hold) Select parameter layer A,B,C,D...etc. Other functions can be assigned in MBSEQ_HW.V4 file   |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 21                    | <b>F4</b><br>(Select trigger layer)   | (Press&Hold) Select/assign trigger layer 1..8. Other functions can be assigned in MBSEQ_HW.V4 file   |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 22                    | <b>Rec</b>                            | Open record menu <html>  | Track # | Record{Live; Step} | Mode{Mono; Poly} | AStart{on; off} | Step # | TglGate |  | Port # | Chn # | </html> |  |  |  |  |  |  |  |  |
| 23                    | «                                     | Rewind. Active only in song mode   |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 24                    | <b>Stop</b>                           | Stop playback and reset position to beginning  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 25                    | <b>Play</b>                           | Start playback of patterns/song  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 26                    | <b>Pause</b>                          | Halt/resume playback   |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 27                    | »                                     | Forward. Active only in song mode  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 28                    | <b>Metronome</b>                      | Toggle metronome on/off  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 29                    | <b>Fast</b>                           | Activate <i>Fast</i> mode for quicker value selection with encoders. Speed options for <i>Fast</i> can be changed in MBSEQ_HW.V4 file  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| 30                    | <b>Scrub</b>                          | (Press&Hold) + Jog Wheel dynamically change actual position  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |
| <b>Menu functions</b> |                                       |  |         |                    |                  |                 |        |         |  |        |       |         |  |  |  |  |  |  |  |  |



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