


MB SEQ functions - quick reference

Detailed info for options and functions is available at http://www.ucapps.de/midibox_seq_manual_m.html

| # | Function | Description / Options | | | | | | | | | | | | | |
|---|---------------------------------|--|--------|----------|---|------------------------------|---------|------------------|-------------------|-------|---------|--|--|--|--|
| Dedicated button functions (these can vary depending on panel design and MBSEQ_HW.V4 file) | | | | | | | | | | | | | | | |
| 1 | Pattern 1,2,3,4 | Select pattern/track group - G1, G2, G3, G4 | | | | | | | | | | | | | |
| 2 | Track 1,2,3,4 | Select track within track group - T1, T2, T3, T4. 16 tracks are available in total | | | | | | | | | | | | | |
| 3 | Trigger layer A,B,C | Select trigger layer A or B or C. Holding C opens trigger layer selection menu and allows to select others <html> | Gate | Acc | Roll | Glide | Skip | R.G(random gate) | R.V(random value) | No FX | </html> | | | | |
| 4 | Parameter layer A,B,C | Select parameter layer A and B. C switches between C & D or with <i>Press&Hold</i> open parameter layer selection menu and to select others. Four parameter layers available by default, but CC, Pitch, Prob, Delay can be added via trigger selection menu (?)  | Note | Vel | Length | Roll | </html> | | | | | | | | |
| 5 | Step View | View and select steps if more than 16 are used <html> | 1..16 | 17..32 | ...etc</html> | | | | | | | | | | |
| 6 | Pattern | Select/load pattern/track group G1, G2, G3, G4 from SD memory location | | | | | | | | | | | | | |
| 7 | Song | Select song parameters <html> | Song # | Position | Action{Stop; x1..x16; Jump Pos; Jump Song; Mixer; Tempo; Mutes} | Select patterns: G1,G2,G3,G4 | </html> | | | | | | | | |
| 8 | Edit | Enter edit mode to edit parameter layer step values and set trigger layer steps | | | | | | | | | | | | | |
| 9 | Mute | Quickly mute/unmute tracks 1...16 | | | | | | | | | | | | | |
| 10 | Solo | Solo current track | | | | | | | | | | | | | |
| 11 | ←/→ (Left/Right) | Move cursor position. <i>Left</i> has limited usage | | | | | | | | | | | | | |
| 12 | +/- (Inc/Dec) | Same as <i>Jog Dial</i> encoder - increases/decreases the current value | | | | | | | | | | | | | |
| 13 | Exit | Quickly exit to top menu | | | | | | | | | | | | | |

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|-----------------------|---------------------------------------|--|---------|--------------------|------------------|-----------------|--------|---------|--|--------|-------|---------|--|--|--|--|--|--|--|--|
| # | Function | Description / Options | | | | | | | | | | | | | | | | | | |
| 14 | Select | (Press&Hold) Select steps to be controlled by <i>All</i> function. Obviously has usage in other situations as well (which?)  | | | | | | | | | | | | | | | | | | |
| 15 | All | Edit all selected steps set with <i>Select</i> function | | | | | | | | | | | | | | | | | | |
| 16 | Copy | Copy steps from selected # to #. Step # can be edited by <i>Select</i> function | | | | | | | | | | | | | | | | | | |
| 17 | Paste | Paste copied steps starting from # step. Step # can be edited by <i>Select</i> function | | | | | | | | | | | | | | | | | | |
| 18 | F1 (Clear) | (Press&Hold) Wipe selected track. Other functions can be assigned in MBSEQ_HW.V4 file | | | | | | | | | | | | | | | | | | |
| 19 | F2 (Select track) | (Press&Hold) Select track. Other functions can be assigned in MBSEQ_HW.V4 file | | | | | | | | | | | | | | | | | | |
| 20 | F3 (Select parameter layer) | (Press&Hold) Select parameter layer A,B,C,D...etc. Other functions can be assigned in MBSEQ_HW.V4 file | | | | | | | | | | | | | | | | | | |
| 21 | F4 (Select trigger layer) | (Press&Hold) Select/assign trigger layer 1..8. Other functions can be assigned in MBSEQ_HW.V4 file | | | | | | | | | | | | | | | | | | |
| 22 | Rec | Open record menu <html> | Track # | Record{Live; Step} | Mode{Mono; Poly} | AStart{on; off} | Step # | TglGate | | Port # | Chn # | </html> | | | | | | | | |
| 23 | « | Rewind. Active only in song mode | | | | | | | | | | | | | | | | | | |
| 24 | Stop | Stop playback and reset position to beginning | | | | | | | | | | | | | | | | | | |
| 25 | Play | Start playback of patterns/song | | | | | | | | | | | | | | | | | | |
| 26 | Pause | Halt/resume playback | | | | | | | | | | | | | | | | | | |
| 27 | » | Forward. Active only in song mode | | | | | | | | | | | | | | | | | | |
| 28 | Metronome | Toggle metronome on/off | | | | | | | | | | | | | | | | | | |
| 29 | Fast | Activate <i>Fast</i> mode for quicker value selection with encoders. Speed options for <i>Fast</i> can be changed in MBSEQ_HW.V4 file | | | | | | | | | | | | | | | | | | |
| 30 | Scrub | (Press&Hold) + Jog Wheel dynamically change actual position | | | | | | | | | | | | | | | | | | |
| Menu functions | | | | | | | | | | | | | | | | | | | | |

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